

# FRED GARBO INFLATABLE THEATER CO.

## TECHNICAL RIDER

*Fred Garbo Inflatable Theater Co. will be as adaptable as possible to the circumstances of the venue's performance space. However, meeting the following criteria will ensure the highest quality performance for your audience. SAFETY and being SEEN and HEARD by everyone are the highest priorities. Therefore, please make sure the head technician who will be supervising the performance receives this technical rider, all technical attachments, and all further correspondence regarding tech. Please also note that an updated light plot, light schedule and cue sheet will be supplied six weeks in advance of the performance. All up-to-date technical information, light plot, lighting cues and prop lists can be downloaded from [www.fredgarbo.com](http://www.fredgarbo.com). If there are any concerns regarding the technical requirements please contact Fred Garbo at [fred@fredgarbo.com](mailto:fred@fredgarbo.com) or at 207-415-1559 (cell).*

### STAGE REQUIREMENTS:

- A proscenium theater space with a sprung wood stage floor (no concrete). The performance and backstage areas must be completely cleared, swept and damp mopped before the company arrives. The entire area should be swept and damp mopped again one (1) hour prior to the performance starting time. (Inflatable nylon set and costumes are laid on the backstage floor with running fans that can pick up dust. Therefore, it is important that the floors are clean.)
- A clear, safe, level stage that is a minimum of 30 ft. wide and 28 ft. deep with stairs at the front or side of the stage. Overhead clearance must be at least 15 ft. above the stage floor. All electrics must be 22 ft. above the stage floor.
- A black, "Marley" dance floor with taped seams covering the **entire** acting area is **MANDATORY** to protect the rip-stop nylon costumes and for the acrobatic and ballet pieces of the program. (Dance floor must be down and taped **prior** to company's arrival.)
- Drapery must include black legs and borders to mask the stage and wings, upstage white cyclorama and upstage black scrim to be hung per lighting plan (see attached light plot). Clear, clean, side wings and off stage areas are required to hide inflatable props. A 15 ft. x 20 ft. space is needed on each side of the stage, as well as a lit crossover.
- The company requires two (2) electrical outlets (110 volts), one on each side of the stage, and two (2) long extension cords.

*\*Note: Presenter is to provide the venue's technical specifications no later than one (1) month prior to the engagement.*

### LIGHTING:

(Refer to Lighting plot, Schedule and Cue Percentage Sheets found on [www.fredgarbo.com](http://www.fredgarbo.com))

- **Theater lighting is required.** Lights must be hung, circuited, rough focused and the cues programmed into the light board **prior** to the company's arrival. The company will supervise final focus and lighting cues that have been **pre-loaded** into the board upon their arrival.
- The presenting organization must provide the following equipment:
  - 34 Par 64 (MFL & WFL)
  - 35 6x9 Lekos (source 436)
  - 16 6x16/ or FOH Units
  - 3-color cyclorama lighting
  - A minimum of 30 dimmers
  - 2 follow spots
  - Sufficient cable, gel and frames, 8 gobo holders, soft goods, black scrim...etc.

## SOUND:

- The presenting organization **MUST** provide a modern sound system. The system should include a compact disc player, amplifier, mixer, and speaker system sufficient to fill the theater.
- The company will bring their own iPod, Whirlwind PCDI Direct Box and wireless mic. Using the presenting organization's cables, the company will patch their own sound system on stage left into three (3) XLR jacks. The iPod will be sending a balanced, line level signal to your board FOH (venue's compact disc player is back-up). If a reverb unit is available, the company will use it for one sound gag near the end of the performance.
- Two (2) on-stage monitors located on each side of the proscenium are required.
- Headset communication between **all** technical personnel and headsets in the stage left and right wings.

*\*Note: The company runs their own sound system from a small table (stage left) that is patched into the venue's sound system.*

## PROP REQUIREMENTS:

(Refer to Prop Sheet found on [www.fredgarbo.com](http://www.fredgarbo.com))

- Two (2) red, sturdy, metal folding chairs (If not red, please paint **fire engine red** a minimum of 24 hours prior to load-in to allow time to dry)
- One (1) gallon of "Coleman" camping fuel (white gas) for a safe, two minute fire-juggling bit (Available at Hardware or Camping Stores) *\*Note: Only a small amount will be used. The torches are lit center stage and put out center stage.*
- One (1) black music stand (Manhasset brand or similar)
- Two (2) large prop tables (one on each side of the stage) equipped with clip lamps
- One (1) small table located stage left (for mini-disk player)

## CREW:

- Two (2) follow spot operators that are available from load-in through the duration of the performance.
- One (1) light board operator that is available from load-in through the duration of the performance.
- One (1) sound technician that is available from load-in through the duration of the performance.
- One (1) deck stagehand / curtain operator that is available from load-in through load-out.

*\*Note: Skilled personnel are required and must be the same crew from load-in through duration of performance or load-out. **Initial rigging and hanging PRIOR to the company's arrival will generally require a crew of 2 to 4 approximately 6 hours.***

## DAY OF SHOW SCHEDULE:

- Arrival Time: 5 hours prior to the performance
- Load-In & Crew Call: 5 hours prior to the performance
- Sound & Lighting Check: 5 hours prior to the performance (must be completed 1 hour before performance time)
- Length of Performance: **Bussed-In School Performances** - 60 minutes (no intermission); **Theater Performances** - 70 minutes (no intermission)
- Load-Out: 45 minutes after the conclusion of the performance (the stage will be cleared in the first 30 minutes)

*\*Above times are approximate. Final schedule to be confirmed with Fred Garbo Inflatable Theater Co. prior to performance.*

**The documents entitled "Light Plot, Light Schedule, Percentage Sheet and Prop Sheet" apply to this contract. These documents can be viewed at [www.fredgarbo.com](http://www.fredgarbo.com) Please check back regularly for updates.**

# ARTIST RIDER

## **HOTEL ACCOMMODATIONS:**

If hotel accommodations are being provided by the presenting organization, the artist requires three (3) single, non-smoking rooms in a moderate hotel or bed & breakfast. Hotel should have free high speed internet access. It is preferable that the hotel be in close proximity to the performance venue if possible. Presenter will mail or fax all details of the hotel accommodations no later than one (1) month prior to the performance.

*\*Note: College Housing and Private Home accommodations are not acceptable.*

## **GROUND TRANSPORTATION REQUIREMENTS:**

If arriving by air, Fred Garbo Inflatable Theater Co will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- Vehicles to accommodate a group of three (3) people plus three (3) foot locker trunks, three (3) large duffel bags and each of their luggage, such as 1 van with drivers.
- Reimbursement for Artists' to rent 1 van.
- **If artist is driving**, presenter must provide a parking permit for one (1) Grand Caravan in close proximity to the loading area of the performance space for the duration of the artist's visit.

*\*Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week** from artists' arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

<u>Airport</u>	<u>Distance/Time</u>
_____	_____
_____	_____
_____	_____

## **HOSPITALITY:**

Presenter could provide backstage a light snack consisting of fresh fruits, cheese, yogurt, energy bars and three (16oz.) bottles of water for three (3) people upon arrival. On or before 2 1/2 hours prior to the performance, presenter will provide a sitdown meal for three (3) people. This should include the following

- Morning Performances: bages with cream cheese and three (16oz.) bottles of orange juice.
- Afternoon or Evening Performance: A hot meal consisting of broiled chicken, fresh garden salad, three (1 liter) bottles of Orange Gatorade, 3 (16oz.) bottles of fruit juice would be great.

## **DRESSING ROOMS:**

Presenter shall provide two (2) dressing rooms that are private, secure, lockable, clean and well-lit with good ventilation (heating, air-conditioning, etc.) that are in close proximity to the stage. Each dressing room should be equipped with a toilet, a sink and shower with running cold and hot water, a mirror, one (1) chair, hangers, hooks, soap, towels, iron and ironing board. If the dressing rooms do not have private toilets, sinks and showers, presenter must provide a private bathroom in close proximity to the stage and dressing rooms containing a toilet, sink and shower with running cold and hot water. If more than one performance will be given, the company must have access to a washing machine, dryer and laundry detergent in order to clean the costumes.

*\*Note: A bathroom shared with the audience members is NOT suitable.*

**CONCESSIONS:**

The company sells DVDs and a flip-book before and after the performance. Presenting Organization will provide tables and staff to sell concessions in a convenient location in the performance hall. An inventory list shall be provided by the artist. All sales and merchandise will be tallied and cash collected after the close of the sales on the performance night.

*\*Note: If the venue is unable to provide concession staff, the company will handle their own product sales after the conclusion of the performance.*

**AUTOGRAPHS:**

The company will sign autographs after the performance. The presenter must provide one (1) table, two (2) chairs and four (4) pens/markers located in close proximity to the concession tables.

*\*Note: If the venue is unable to provide concession staff, the company will autograph products and programs at the concession tables.*

**PUBLICITY:**

The company’s name is “Fred Garbo Inflatable Theater Co.” It shall appear as such in all advertisements, flyers, programs and marquees. If your theatre has a website, please set-up a link to the company’s home page:

[www.fredgarbo.com](http://www.fredgarbo.com)

**PROGRAMS:**

The Presenting Organization is required to print and distribute a program include the artist’s notes and biography and “Letter to the Audience.” Program materials are provided as a download directly at <http://fredgarbo.com/program.php>. Please refer to the Program Copy Addendum included with this contract for details.

**PERMITS:**

The Presenting Organization agrees to secure any necessary permits for the short use of juggling fire torches. This is for a safe, two minute bit where the torches are lit and put out center stage.

**INDEMNIFY CLAUSE:**

At the conclusion of the performance the artist may chose to involve the audience by tossing soft inflatable cubes into the audience. The Presenting Organization agrees to hold the artist, artist's agents and employees harmless for any acts of negligence on part of the audience or Presenting Organization.

X \_\_\_\_\_  
Presenting Organization

X \_\_\_\_\_  
Fred Garbo Garver  
Fred Garbo Inflatable Theater Co.